

## GIROLAMO DERACO

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Girolamo Deraco, Composer, Visual Artist and Producer.

Current position:

- Composer in Residence, Assistant in Composition of Maestro Kuhn at the music-lab 'Angelo di Montegral', and Professor of Music Composition, at the Montegral Academy, Italy, 2009 - present
- Composer in Residence, awarded in 'Musictheater and Opera Composition Residency' for the Moto Perpetuo Ensemble, New York, USA, for the biennium 2016 - 17
- Professor of Music Composition, Orchestration, and Music Theory at the Scuola Civica di Musica, Capannori, Italy, 2015 -
- Artistic Director of 'Cluster – Association of composers, Lucca', (Vice President from 2013-2014) 2015 -
- Artistic Director (and founder) of the Etymos Ensemble, 2004 - present

Girolamo Deraco was born in Cittanova (RC), Italy, in 1976. In 2008 he received the Master in Music Composition with the highest grade (10/10), cum laude, special mention, and a scholarship from the Istituto Superiore di Studi Musicali "L. Boccherini" of Lucca with Maestro Rigacci.

He has attended courses and seminars with international Maestros, including: Andriessen, Corghi, Bonifacio, Solbiati, De Pablo, Bacalov, Fedele, Liberto, Scannavini, and Gooch (Truman State University, Missouri, USA - International Exchange Student). He has received scholarships in composition with Maestro Corghi, Chigiana Academy of Siena, Italy, in 2008, 2009 and 2010 with Certificate of Merit. He was selected as a participant: Operiamo Oggi (Gallarate, Milan - Italy), TIMUR (Firenze - Italy).

He has been a finalist and the winner of several international composition contests, and he has been received Awards from the Italian Republic, including:

- 'Award of Merit' from the Italian Ministry of Education at the Premio Abbado Award – Music and Civilization (theme of the prize: Music for World Youth) with the installation project *4midable4* for 100 flutes (in collaboration with the schools of Tuscany, and Cluster - Association of composers, Lucca), Lucca, Italy, 2015
- 'Medal of Merit' from the President of Italian Republic, for the *Calogero Project* (in collaboration with Villanuova Experimental Art Association, and the director Cannatà), Rome, Italy, 2011

His music has been performed in important festivals, and he has collaborated with renowned international artists. He has been a Jury Member in international composition competitions, and a Teacher for international master classes.

His music is published by Edizioni Sconfinarte.